Me in a Box

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Name_____

CATEGORY	109	87	64	30
Objects	Presentation includes 6 objects with obvious significance for each category.	Presentation includes 6 objects with some significance for each category.	Presentation includes 5-6 objects with limited significance for each category.	Presentation includes fewer than 5 objects.
Preparedness	Student is completely prepared and has obviously rehearsed.	Student seems pretty prepared but might have needed a couple more rehearsals and more thought preparing.	The student is somewhat prepared, but it is clear that rehearsal and thought was lacking.	Student does not seem at all prepared to present.
Content and creativity	Shows a full understanding of the topic and clearly adds creative significance to each object.	Shows a good understanding of the topic and adds some significance to each object.	Shows a moderate understanding of parts of the topic. Does not add much significance to objects.	Does not seem to understand the topic very well or elaborate on objects.
Enthusiasm	Facial expressions and body language generate a strong interest and enthusiasm about the topic in others.	Facial expressions and body language sometimes generate a strong interest and enthusiasm about the topic in others.	Facial expressions and body language are used to try to generate enthusiasm, but seem somewhat faked.	Very little use of facial expressions or body language. Did not generate much interest in topic being presented.
Posture and Eye Contact	Stands up straight, looks relaxed and confident. Establishes eye contact with everyone in the room during the presentation.	Stands up straight and establishes eye contact with everyone in the room during the presentation.	Sometimes stands up straight and establishes eye contact.	Slouches and/or does not look at people during the presentation.
Listens to Other Presentations	Listens intently. Does not make distracting noises or movements.	Listens intently but has one distracting noise or movement.	Sometimes does not appear to be listening but is not distracting.	Sometimes does not appear to be listening and has distracting noises or movements.